

BOY JOCKEYS ON TINY PONIES

Shetlands Ridden by Owners at the Horse Show Arouse Much Enthusiasm—Mouse-Colored Bressay Gets Blue Ribbon.

ANNA HELD'S PONIES AGAIN GET FIRST PRIZE.

Final Selection from the Forty Hunters Tried To-Day Will Be Made To-Night—Mr. Vanderbilt's Delight Among Them.

EVENING PROGRAMME.

8.30 P. M.—Judging twenty-five harness horses, class 4.
9 P. M.—Judging twenty-two saddle horses, class 1.
9.30 P. M.—Judging nineteen gig horses for the Waldorf-Astoria Challenge Cup, class 1.
10 P. M.—Judging those hunters and jumpers previously selected to compete over six successive jumps five feet high, class 101.

It was children's day at Madison Square Garden to-day, for of all the events on the programme to-day the majority were of the pony class. That the children were as deeply interested in the merits of the tiny horses as their elders are in the giant thoroughbreds was attested by the early appearance of a bevy of youngsters who, regardless of the shrill commands of their nurses and governesses, clustered about the ringside and applauded the dashing rides of horseflesh.

The advent of sunny weather entirely dissipated the touch of gloom and dullness that had somewhat marred the brilliancy of the first two days of the show, and even at the exercising hour there was a bright gathering on hand to watch the ladies and youngsters ride and drive their ponies about the tank oval.

Women Ride Thoroughbreds.
Mrs. J. B. M. Grosvenor was as usual the first horsewoman to appear in a riding habit and cantered about the ring on her champion Petrolium, with which she has already received one blue ribbon and expects to take several more.

Mrs. William B. Blackwell, on her splendid brown mare, Beauty, soon joined Mrs. Grosvenor, and as there were few horses in the ring the two ladies gave full rein to their mounts and galloped about in what seemed a spirited race with the big animals plunging along side by side.

Mrs. Trowbridge Hollister took out for the first time at the exercising hour to-day her chestnut gelding, Fascination, which she drove to a magnificent first place. Mrs. Hollister has taken more than one ribbon with Fascination, and expects to win tonight the Waldorf-Astoria Challenge Cup.

Forest King's Chances.
This is really the great event on to-day's programme. The cup is valued at \$500, to be awarded to the best horse suitable for a gig. The great interest manifested in the awarding of the trophy, which has its source in the fact that a famous English gig horse is entered, and his owner, William B. Blackwell, has taken the blue ribbon from his rival, Forest King, has won many blue ribbons and has been considered the greatest gig horse in the British Isles. King Edward VII. having once made negotiations toward his purchase.

Prominent Boxholders Present.
There were a goodly number both at the ringside and the boxes to-day when Eugénie Wilcox, the signal of the first number, the preliminary trial of the twenty-three horses suitable to become hunters, from whom the winner will be selected later in the day.

As usual, Mrs. Thomas Hitchcock, Jr., with a party of friends occupied the box No. 46. Mrs. Hitchcock has a number of hunters entered, and never misses an event in which the horse show is held. Other prominent boxholders on hand for the early numbers were Mrs. W. L. Henry and Mrs. H. H. Hollister, and John G. Heckscher, Mrs. F. August Schermerhorn and the Misses Schermerhorn. Mrs. H. H. Hollister, and friends, and a score or more ladies and gentlemen in the Tyson boxes.

After the cream of the hunters had been selected, forty qualified hunters in class 101 were tried over the jumps. Though the majority of the hunters were owned by dealers, Alfred G. Vanderbilt made entry, his chestnut gelding, Delight.

Mr. Asheton Has a Fall.
The monotony of jumping was somewhat relieved by the spectacular performance of Mr. Asheton on his roan gelding Horn. As the horse cleared the jump, Mr. Asheton went over the first bar in a most stylish manner, but at the second one he was, however, and carried post and rails with him.

He dug in the spurs and went at the third hurdle with a great dash. As the horse rose his head and neck were high and he went down in a tangled mass. It looked for a moment as if the man was in a bad way, but he was not, however, he scrambled out from under the big hunter, got his mount to his feet and took the gate.

The final selection from the forty hunters tried this morning will be made to-night. Mr. Vanderbilt's Delight was among those selected for the final contest.

Small Boy Jockeys Ride.
Then came the ponies and when the little beauties were ridden into the ring under four small boy jockeys, Thomas L. Watt, Jr., of the City of New York, on a small white pony, and a little boy on a blue ribbon winner, Mr. Asheton went over the first bar in a most stylish manner, but at the second one he was, however, and carried post and rails with him.

The judges finally selected the tiny mouse-colored Bressay of Pittsford for the blue ribbon. For the white ribbon, the Shetland Monte Carlo, the red ribbon, and another, another Watt, carried off the yellow ribbon. The third prize, then six pairs of ponies in harness were shown, among them Anna Held's Jack and Jill, two little brown beauties, who won the blue ribbon last year. Nor was Miss Held doomed to disappointment this year, for the judges again decorated the wonderfully matched Jack and Jill with the blue ribbon. The red ribbon went to Thomas L. Watt's Gray Girl and Bay Boy, the yellow ribbon to Thomas L. Watt's Snow Storm and Winters Night. J. Howard Davidson's Dixie and Excellence were highly commended.

For the past year Mr. Moore, the Chicago millionaire, has added a string of magnificent horses to his already fine stable and as he has a vast number of entries has a splendid chance of taking the best share of honor at this year's show.

LEADERS IN SOCIETY WHO FIGURE IN THE ARENA BOXES AT THE DAILY FASHION DISPLAY AT THE HORSE SHOW.



IN THE REIS BOX

Gerken Entry Gets Blue Ribbon.
The next class judged included two pony stallions and three of their get. The blue ribbon was awarded to E. D. Jordan's magnificent coal-black stallion Deham Prime Minister and the three beautiful black colts he had sired. The brown pony stallion Eclipse.

Then six pony stallions were shown. The very appearance of Mrs. John Gerken's Doncaster Model provoked applause from all over the house. The beautiful little stallion was shown in hand by a boy in knickerbockers, who exhibited the graces of the pony in fine fashion. The Gerken entry got the blue ribbon.

The red ribbon was given to Irvington Tony, of the Irvington Stock Farm. The third prize went to Mr. M. Fuller's Ruby, a little black gem, and Thomas L. Watt's Mar was highly commended.

Mrs. Fuller Weeps at Failure.
Mrs. M. B. Fuller, who drove her team of ponies, Ruby and Brownie, and Jill took the blue ribbon, was deeply affected when the judges awarded the first prize to the other ponies. In fact, Mrs. Fuller burst into tears as she drove from the ring. When she brushed her face against her pony Ruby's glossy coat and bade a bitter disappointment for her, as she had high hopes for her pretty little team. She was among the first to leave the ring for the early morning exercises and had remained all day, since she had been in charge of the ponies.

Walt Pony Wins Prize.
The hit of the Horse show has been made by a little pony named Spider, owned by that practical joker, Brian O. Hughes, to take a blue ribbon with a reformed street car horse, Hughes once entered a horse that had formerly been a street car. He had fattened and groomed it and gave it the aristocratic name of Pulchra Orphan, which, when spoken rapidly, sounded suspiciously like "Pulled a car often."

Spider went in under no high-sounding name. He was entered with pedigree unknown, and his history was truthfully stated. When in action he was picked by Marion Story, who judged the ponies, as the winner over Doncaster Model, considered to be the best harness and saddle pony in the world, a blue ribbon winner in both England and America.

Spider did not show so well at rest, and the blue ribbon was given to a greatly pleased little Lorena Carroll, the three-year-old maiden who owns him and who drove him to her governess cart in the ring.

Discovered on the Street.
Spider is barely forty inches high. Joseph D. Carroll, of the Plaza, who saw him one Sunday morning as he was being driven through Twenty-fourth street, was so taken by the peddler's cart and was driven by some boys who were making money out of him, by letting out and riding him a block for a penny.

One of Carroll's men followed the boys and gave him the money. Mr. Carroll's wife was given to Lorena, Mr. Carroll's little daughter.

After the horse had been ridden into the ring her father told her to get the blue ribbon. She replied that she didn't like blue, but she wanted red, and she got what she wanted. Mr. Carroll wouldn't take her for \$500, now.

BALKY ELEVATOR IMPRISONS EIGHT

Angry Passengers Detained an Hour and a Half Between Fourth and Fifth Floors in Fire Department Building.

Eight persons were imprisoned for an hour and a half to-day in the elevator shaft between the fourth and fifth floors of the Fire Department Building, at No. 157 East Sixty-seventh street, because the electric motor was out of order, and they could not be released until mechanics arrived.

The new elevator was substituted two months ago for the hydraulic lift then in use. It was by order of the superintendent of the building, Alexander Rogers, that the elevator was taken out of order. Employees and callers at the building say they wish the old elevator was back.

A few days ago Commissioner Sturges, private secretary, Mr. Breitwieser, who is a very tall man, had to crawl through a two-foot opening to escape from the car, which then was similarly stuck between the floors. He was on an important errand and could not wait for the motor to cease its pranks and get back to work.

One of the persons imprisoned to-day said he was a contractor and on his way to the Bureau of Combustibles to sign a contract. He declared that his enforced delay had caused him to lose the contract.

WOMAN KILLED BY POISON DRUG

Mrs. Annie Neilsen Senu, a Stranger in the City, Expires Suddenly in a Furnished-Room House on East Side.

Poison administered accidentally or by murderous intent is believed by the police to be the cause of the death of Mrs. Annie Neilsen Senu, a hand-some woman who died yesterday at No. 319 Fifth street at the home of Mrs. Mary Nelson, proprietor of a furnished-room house.

Mrs. Senu came to the Nelson home last Monday and represented that her home was in Perth Amboy, N. J. With her came Waldemere Christensen, who was most devoted in his attentions to her. He said that he was also from Perth Amboy and had come to New York with the woman, both hoping to get work.

"I have a child over in New Jersey," said Mrs. Senu. "I will send for her when I have employment and can take the right sort of care of her."

Mrs. Senu went out yesterday to see dressmakers. She said that she was sufficiently accomplished to get a place with the best in the city, and was not willing to take small pay.

When she returned to the Nelson home yesterday afternoon, she was found dead. She was lying on her back, her face was deadly pale and said that she was very ill.

"I stopped down in West Broadway," she told Mrs. Nelson. "And took some medicine. I am not quite certain what it was. It has made me very sick."

Assisted by Mrs. Nelson Mrs. Senu went to her room. Her condition became more serious, and last night when Christensen went home she was critically ill.

Throughout the night Christensen sat by the woman's bedside ministering to her wants and trying to soothe her. Her condition was such that a messenger was sent for Dr. James Price, of No. 117 Second avenue. When Dr. Price arrived he found Mrs. Senu unconscious and dying. The police were called and the body was removed to the Fifth street station where it was held last when the police arrested and placed Christensen under surveillance.

The young man seemed nearly crazed by Mrs. Senu's death. He begged to be allowed to stay with the body, but the police refused to permit it, and he was taken to the Criminal Court house and held at the corner of the street.

Except what Mrs. Senu told of herself nothing is known of her. It is said that she told of the child first being in Perth Amboy and later at South River, N. J. From a superficial investigation it is believed by the coroner's physicians that Mrs. Senu was poisoned by atropine.

PAID FOR STEAK HE DID NOT EAT

Magistrate Sympathized with "Brown," as He Had Been Subjected to a Like Experience, but Forced Him to Pay.

A well-dressed man, who gave his name as Robert Brown, but refused to tell his address, was arraigned before Magistrate Crane, of the Harlem Court, to-day charged with having ordered a meal in a concert hall and restaurant at One Hundred and Twenty-fifth street, between Seventh and Eighth avenues, and refusing to pay for it.

"Your Honor," said Brown, "I ordered a steak after having waited for fifteen minutes for a waiter to come to my table. I then waited half an hour for the steak to come and I got tired. When I went to go out I was grabbed and hustled around by the special officer and this waiter because I refused to pay for the steak. I didn't eat it and I don't want to pay for it."

"I know you, and I know that Brown is your name," said Magistrate Crane, "but I'll give you away. I believe your story and I sympathize with you. I had almost exactly the same experience in that place. I went there one night and ordered a steak and had to wait three-quarters of an hour for it. I didn't eat it, but rather than have any trouble I paid for it."

THE GARDEN A BOWER OF GORGEOUS GOWNS.

The women at the Garden yesterday afternoon were nearly all in gowns fitting to the weather without.

Miss Mabel Gerry was in dark blue cloth trimmed with narrow white silk braid and there were green roses on her big blue felt hat.

Miss Angelica Gerry's suit was of the darkest hue of cloth and in her silk waist there was a lace yoke, and her black hat was trimmed with black ribbon.

Mrs. Albert Clark Hill wore with her black cloth costume a white lace waist and black hat.

Mrs. J. H. Hammond, nee Sloane, made a little patch of lightness with her red cloth costume and flat hat, trimmed with red ribbon. Her under waist was white.

Mrs. Philip Lyvig had a suit of black cloth combined with heavy black lace and black hat with feathers.

Mrs. John A. Harmon wore a particularly handsome black velvet costume, with white crepe de chine waist and brown beaver hat banded with sable.

Mrs. Oelrichs's Costume.
Mrs. Hermann Oelrichs wore a black broadcloth costume, her jacket, short jacket and skirt, with white lace waist and hat composed of violets.

Mrs. Harry Payne Whitney, with her tan cloth costume, wore a flat hat of the same hue.

Mrs. Alfred G. Vanderbilt wore an elaborate suit of pale gray velvet with front embroidered in brown and a big diamond at her throat. Her pretty black lace hat was surrounded with big white roses and buds.

Mrs. Reginald G. Vanderbilt wore a dark brown cloth suit with large white silk tucked collar edged with lace and white lustrous waist and brown felt hat with sable and pink roses, and a big corsage bunch of violets.

Mrs. Elsieha Dyer, Jr., wore a black velvet costume a white crepe de chine waist with chinchilla fur and chinchilla toque with purple feathers.

Mrs. Orme Wilson had on a sage green velvet costume with sable toque.

Miss Martha Johnson wore a green broadcloth costume trimmed with black lace of lighter shade trimmed with black lace.

Mrs. Elsieha Dyer, Jr., wore a black velvet costume with white polka dots and black velvet hat.

Baroness Hengelmuller was attired in white with white lace and white hat with a sable edge, long white gloves and a black velvet hat.

Many Gowns of White.
In the evening the costumes were chiefly white, though there were many black spangled gowns, and Mrs. J. T. Lyvig wore one of these, with a black chignon hat with feathers.

Mrs. Orme Wilson was in cream lace trimmed with the pink ribbon.

Miss Martha Johnson was attired in black and black net and with shaded pink feathers.

Mrs. J. McBrice was in black lace made over white satin, with small hat.

Mrs. William B. McElroy wore a black velvet costume trimmed with ermine, with lace waist and green toque.

Miss Mabel Gerry was in white lace, trimmed up with a little pale blue and white.

Side by side the bodies of William F. Shirley and his wife, Carrie Chester Shirley, who died within a few hours of each other, were borne into the Church of the Heavenly Rest, at Forty-fifth street and Fifth avenue, where, in the presence of a large number of mourners, the impressive Episcopal service was held.

Mrs. Shirley, who was seventy-one years of age, expired suddenly Saturday evening from the effects of an apoplectic shock.

About twenty-four hours later his wife, who was fifty-four, while sitting on the sofa discussing the funeral arrangements with her three children, without any warning leaned back and expired. Although the family physician ascribed the death of both to apoplexy, there is no doubt that Mrs. Shirley died from a broken heart.

The chance of the church to-day was almost hidden in flowers. The Rev. S. De Laney Townsend, pastor of All Angels, read the lessons, while the Rev. Dr. Edward O. Flagg, who is now retired, read the communion.

Three children survive them—Rufus G. Shirley, Mrs. Dr. Frank G. Hollister and Miss Grace M. Shirley.

Great Heiresses There.
There was a number of great heiresses at the show, including the resplendent

Mrs. De Laney Kane was in black lace over white chignon and white velvet hat with lilies of the valley. Miss Dietrich was in a turquoise-blue spangled costume, with black velvet hat with feathers.

Mrs. E. Francis Hyde wore a gown of white chignon cloth with spray of pink roses embroidered over the front and white lace hat with pink roses.

Mrs. J. H. Hammond wore an embroidered black chignon built on green and black chignon hat with green plumes.

Lady Chatterbox, in Mr. Whitman's box wore one of the handsome black-spangled gowns and black velvet hats with black velvet hat with feathers.

Lady Gordon-Lennox was in white throughout—lace and silk.

Mrs. Alfred G. Vanderbilt wore black lace over black silk, with magenta velvet around her throat, and black velvet hat with long white plume.

Gowns of the Burdens.
The J. Townsend Burdens, who yesterday wore the blue gown at the Madison avenue, which they have retained for the winter, were present at the show. Mrs. Burden wore a black velvet gown with lace and black velvet hat with feathers.

Mrs. Burke-Rocher, who in the afternoon wore a dark tailor-made dress, was resplendent in black and white, with white lace yoke and sleeves and hat to match.

Mrs. Alfred G. Vanderbilt wore black lace over black silk, with magenta velvet around her throat, and black velvet hat with long white plume.

Mrs. Greta Pomeroy was in white silk and white hat with roses.

Mrs. Rosalind Vanderbilt clung to the long open coat, a stunning white affair, with embroidery and lace.

Mrs. Anna Paulding was in an all white costume of chignon, silk and fringe and chignon hat.

Miss Mary Harriman wore a white lace over silk, relieved with touches of blue and white.

Mrs. Edith Colford, who distinguished herself at Newport by coming in ahead of the Duke of Roxburgh at the hunt, was in white, with white lace and white hat.

Mrs. Hermann Oelrichs was in a white gown over satin, with black plume hat.

Miss May Van Alen was in white chignon with medallions of lace and plumed white hat.

Mrs. Lawrence C. Phillips, just over from England, was in white, with white lace and white hat.

Mrs. W. H. Duncanson, looked fine in white silk almost entirely covered with black lace, and picture hat of lace and feathers.

Mrs. Philip Lyvig, who has one of her portraits at the picture show to-day, was in white, with white lace and white hat.

Mrs. Harry Payne Whitney, of whom two portraits are to be shown at the exhibition, has already appeared in a couple of superb Parisian evening gowns. The latest is white, with fringed berthe and much delicate embroidery.

Mrs. Venable in White Satin.
Mrs. Venable looked very pretty in her white satin and lace gown, with hat and pearl collar. She and her husband, Mr. Venable, were with her mother, Mrs. Venable, in the afternoon.

Mrs. Venable was in a dark cloth tailor-made, with white lace and white hat.

Mrs. George B. De Forest wore white satin veiled in lace, with traceries of gold, and white lace hat with yellow feathers.

Mrs. Oliver H. Belmont wore a superb white gown, with white lace and white hat, with white feathers tipped with blue.

There were many very pretty women in the Garden last night, among them Mrs. Charles Hall, who is soon to resign her husband, Major Hall, in England. Mrs. Hall was radiant in black spangled net with picture hat and feathers.

Mrs. Hugh Trench was in cream-colored chignon over silk with an abundance of lace, and chignon hat with white lace and white hat.

Mrs. Venable was in a fine French costume of turquoise and lace hat with the white feathers tipped with blue. Mrs. William Payne Thompson was one of the prettiest brunette matrons who was constantly

surrounded. She was in a white costume of silk chignon and lace with picture hat. Mrs. J. Lee Taylor was yesterday, as at many previous Horse shows, one of the much admired blond matrons. She was in white relieved with black velvet with hat to correspond. Mrs. Sallie Hargous Elliot looked fine in a beautiful color crepe de chine with fringed berthe. Mrs. Elwyn Gould was one of the loveliest of matrons and her chignon gown was of a pale blue hue.

Miss Morosini and Miss Lurline Spreckels, of California. Last night she was wearing a blue and white costume, which she just brought over. Miss Ethel G. Rockefeller, who won some blue ribbons at the Morristown Horse show, was attired in white ruffled voile. The Misses Nora Iselin, Fannie Iselin and Miss Iselin, of New York, were very rich maidens who were together for some moments.

Among the handsome girls present was Miss Polly Whittier, the beauty of the Duval bridal party. She was in cream crepe de chine and lace, with tawny ribbon on her gown and lace hat.

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